

# FP4



## 4" Miniature Point Source Loudspeaker

### Features

- Miniature, passive two-way loudspeaker
- High output capability relative to size
- Coaxial Point Source configuration
- Wide frequency response for quality speech and music reproduction
- 4" (100mm)/1.25" (32mm) voice coil LF driver
- 1" (25mm) polymer diaphragm/0.7" (18mm) exit HF driver
- 110° conical dispersion
- 3D prediction software [DISPLAY 3]
- Powered by iKON or VIA amplifiers

### Applications

- Fill and spot coverage where space is limited
- Theatres and churches requiring minimal visual intrusion
- Distributed systems in bars and restaurants
- Museum and gallery installations
- Immersive sound spaces
- Portable corporate AV events



The FP4 is a point-source loudspeaker designed for short-throw distributed systems which require premium sound quality from a miniature enclosure. It delivers exceptional output and performance for its size and is ideal for installations requiring spot and fill coverage where space is limited. With a wide and smooth frequency response, it reproduces both speech and music effortlessly.

Its miniature size and flexible mounting options, including mic stand, make for discreet integration within any setting — from small stages, churches, museums and galleries to theatres, bars and restaurants. Being both portable and surprisingly powerful for its size, it can also be used for corporate AV events and as a fill loudspeaker within a larger sound system. When supplemented by a subwoofer, it is also an excellent choice for a premium background music system in a wide variety of venues.

The FP4 is a two-way passive design featuring a 4" LF driver and a 0.7" exit HF driver with a 1" diameter high-temperature

polymer dome. It has an impressive maximum SPL of 108dB peak, and its Coaxial Point Source configuration produces a well-defined, conical 110° dispersion pattern which is perfect for close proximity applications.

Its durable birch plywood enclosure is finished in hardwearing textured paint and incorporates threaded inserts for U-bracket, wall bracket and mic stand mounting. A steel grille with a triple-layer polyester backing presents a discreet, professional appearance.

FP4 can be powered by iKON amplifiers, or by VIA amplifiers when used with a DX4.0 controller, or alternatively a DX0.4 or DX0.6 controller. FP4 systems can be modelled in 3D using Display 3 design and prediction software.

# FP4



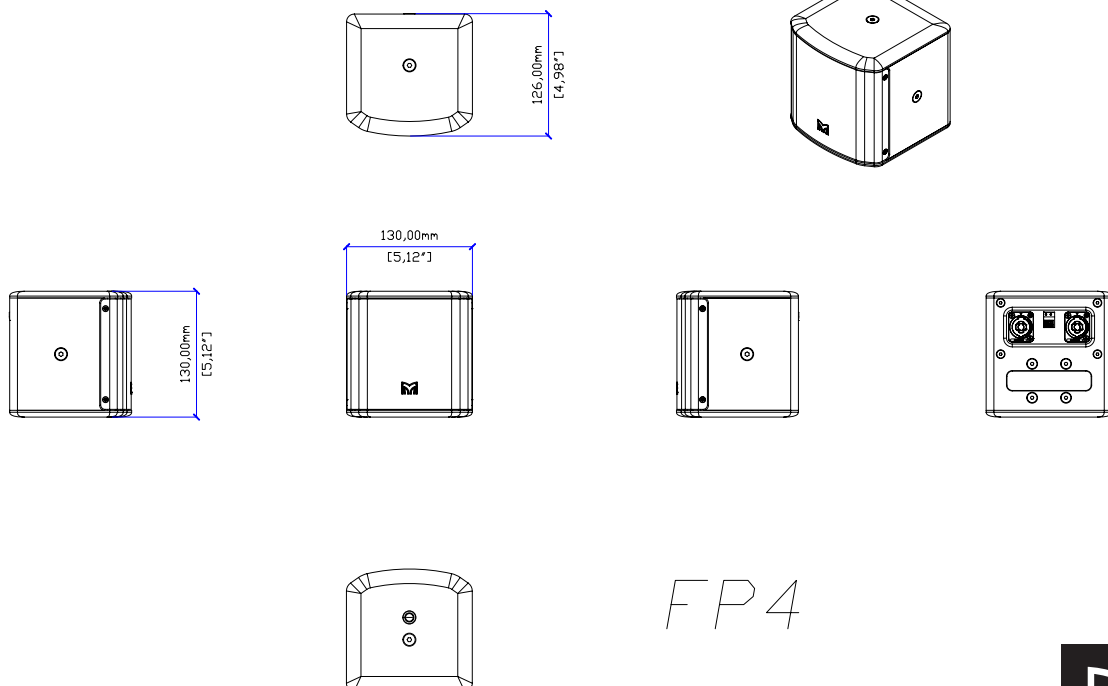
## 4" Miniature Point Source Loudspeaker

### Technical Specifications

PRODUCT NAME	FP4
TYPE	Coaxial passive 2-way
CROSSOVER FREQUENCY	2.6kHz
FREQUENCY RESPONSE - 4π (5)	142Hz - 18kHz ± 3dB, -10dB @103Hz with preset
DRIVERS	LF: 4", 1.25" Voice coil, Ferrite Motor HF: 0.7" exit, 1" Voice coil, Coaxial HT polymer dome compression driver
SENSITIVITY (4V 1m free-field)	84dB
NOMINAL IMPEDANCE	16 Ohms
RATED POWER	60W AES, 240W peak
MAXIMUM SPL	102dB Cont, 108dB Peak (6dB)
DISPERSION (-6dB)	110° conical
CONNECTORS	NL4MPXX speakons (pair), Pheonix terminal block 1725302
PIN CONNECTIONS (INPUT)	1+ / 1-
PIN CONNECTIONS (LINK)	1+/- and 2+/-
ENCLOSURE	Durable birch plywood
FINISH	Black hardwearing paint
GRILLE	Steel grille with triple-layer polyester backing
FITTINGS	4 x M6 inserts, 1 x 3/8" (mic stand) fixing point
DIMENSIONS	(W) 130mm, (H) 130mm, (D) 126mm (W) 5.1ins, (H) 5.1ins, (D) 5.0ins
WEIGHT	1.9kg (4.2lbs)
VOLUME	0.8L
ACCESSORIES	Touring & install yoke

#### Notes

- (1) Measured on-axis in half (2pi) space at 2 metres, then referred to 1 metre.
- (2) AES Standard ANSI S4.26-1984.
- (3) Measured in half (2pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (4) Measured in half (2pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (5) Measured on-axis in open (4pi) space at 2 metres, then referred to 1 metre.
- (6) Measured in open (4pi) space at 2 metres with 1 watt input, using band limited pink noise, then referred to 1 metre.
- (7) Measured in open (4pi) space at 2 metres using band limited pink noise, then referred to 1 metre.
- (8) Measured in open (4pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.
- (9) Calculated at 1 metre.
- (10) Measured in half (2pi) space at 2 metres with 2.83V input, using band limited pink noise, then referred to 1 metre.



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